Please check the examination details be	ow before ente	ring your candidate information
Candidate surname		Other names
Pearson Edexcel Inter		al GCSE (9-1)
Thursday 6 June 20	24	
Morning (Time: 1 hour 30 minutes)	Paper reference	4EA1/02
English Language PAPER 2: Poetry and Pros Writing		and Imaginative
You do not need any other materia	ls.	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
 - there may be more space than you need.

Information

- The total mark for this paper is 60.
- The marks for each question are shown in brackets
 - use this as a guide as to how much time to spend on each question.
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ▶



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SECTION A

Reading

Answer the question in this section.

You should spend about 45 minutes on this section.

Begin your answer on page 3.

Remind yourself of *An Unknown Girl*, taken from the *Pearson Edexcel International GCSE English Anthology*.

An Unknown Girl

In the evening bazaar studded with neon an unknown girl is hennaing¹ my hand. She squeezes a wet brown line from a nozzle. She is icing my hand, which she steadies with hers on her satin-peach knee. In the evening bazaar for a few rupees an unknown girl is hennaing my hand. As a little air catches my shadow-stitched kameez² a peacock spreads its lines across my palm. Colours leave the street float up in balloons. Dummies in shop-fronts tilt and stare with their Western perms. Banners for Miss India 1993, for curtain cloth and sofa cloth canopy me. I have new brown veins. In the evening bazaar very deftly an unknown girl is hennaing my hand. I am clinging to these firm peacock lines like people who cling to the sides of a train. Now the furious streets are hushed.



I'll scrape off

the dry brown lines
before I sleep,
reveal soft as a snail trail
the amber bird beneath.
It will fade in a week.
When India appears and reappears
I'll lean across a country
with my hands outstretched
longing for the unknown girl
in the neon bazaar.

Moniza Alvi

(30)

- 1 hennaing: the art of body decoration using a plant dye
- ² kameez: loose fitting tunic
- 1 How does the writer present the importance of traditional Indian culture in *An Unknown Girl*?

In your answer, you should write about:

- · how the writer presents the cultural experience with the unknown girl
- how the writer presents feelings about the place
- the use of language and structure.

You should support your answer with close reference to the poem, including **brief** quotations.







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TOTAL FOR SECTION A = 30 MARKS

SECTION B

Imaginative Writing

Answer ONE question from this section.

You should spend about 45 minutes on your chosen question.

Begin your answer on page 12.

EITHER

2 Write about a time when you, or someone you know, decorated something.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 2 = 30 marks)

OR

3 Write a story with the title 'A Perfect Place'.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 3 = 30 marks)

OR

4 Look at the images provided.

Write a story that begins 'Our eyes suddenly met'.

Your response could be real or imagined. You may wish to base your response on one of the images.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 4 = 30 marks)



You may choose ONE image to prompt your response to Question 4.



Image 1



Image 2

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TOTAL FOR SECTION B = 30 MARKS TOTAL FOR PAPER = 60 MARKS



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Source Information:

'An Unknown Girl' by Moniza Alvi published in *Split World: Poems 1990–2005*, Bloodaxe Books, 2008. Reproduced by permission of Bloodaxe Books on behalf of the author, www.bloodaxebooks.com

Image 1: MASSIVE/Getty Images

Image 2: Caia Image/Getty Images

